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Wellesley College News

Entered as second-class matter November 17, 1916, at the Post Office at Wellesley Branch, Boston, Mass., under the act of March 3, 1879.

VOL. XXIX. WELLESLEY, MASS., APRIL 27, 1921. No. 25

ONE HALF OF QUOTA STILL TO BE RAISED BEFORE JUNE

May Baskets to be Filled With Money Instead of Flowers

The fund now stands $1,165,716.83 which means that $1,534,283.17 must me raised by June. Since the second million is harder to obtain than the first, it will be necessary for individual contributions to be doubled and trebled, also for more extensive money-making schemes to be adopted by Wellesley groups.

Among the new plans is the distribution from headquarters of small cards showing a row of may flowers with the following verse:

The flowers that bloom in the spring-
Tra-la,
Have nothing to do with the case,—,
But fill up the basket
With dollars—we ask it
That Wellesley the future may face.

Our name in case you'd like to know
We've printed on the tag below.

For Wellesley Semi-Centennial Fund
275 Lexington Ave., New York City.
From,
Name .....
Address .....

It is suggested that these cards be sent to friends as May baskets in hope that the cards will be returned with a more substantial offering than flowers.

Among the schemes already in operation, the Wellesley Gardens have proved tremendously successful. Miss Udetta Brown, the sponsor of the idea has been so swamped with orders that she has been forced to turn her position of chairman of Garden Committee over to Mrs. Samuel E. Doarb.

The New York Wellesley Club, on April 16th, continued its active work for the Fund by presenting "The Alumnae Follies." Miss Katherine Lee Bates, who was passing through the city, found herself abducted and placed upon the platform as an informal ringmaster. Miss Bates, with her usual good humor, said she was unprepared, but that she had seen so many others, in her day, who were unprepared that she did not feel in the least dismayed. She first introduced Mrs. Sophia Taussig, '80, who exhibited an antique rowing costume consisting of a somewhat glorified farmer's hat and a purple shield on a quaint blouse, attached to an equally antiquated skirt. Mrs. Taussig described Wellesley when it so resembled a boarding school that the fifty-five freshmen could not be distinguished from the instructors.

Miss Florence Morse Kingsley who is writing a book on Wellesley's

(Continued on page 7, col. 3)

Competitions End Indoor Athletic Season.

1922 WINS SENIOR-JUNIOR BASKETBALL 20-19

Good Team Work Shown by Both Sides

The senior-junior basketball meet, played Friday, April 22, at Mary Hemenway, resulted in a hard-won victory for '22. Remarkable team work on both sides gave this game the greatest interest of the final indoor competitions. Through the first third, the seniors scored steadily. Ruth Metzger's ease in throwing baskets from almost any part of the gym seemed the despair of the juniors. Just before time was called Marion Scofield threw a basket for '22, making the score 11 to 2 in favor of '21.

In the second third, '22 began to revive. Ruth Metzger's guard, Betty Parsons, stuck to her like a burr, and Marion Scofield and Dora Armstrong, junior forwards, did some excellent work. The playing centered toward '22's basket and '21 scored only once on a foul. When time was called, the points stood 12 to 9 for the seniors.

Final third began with the audience tingling in suspense. The juniors continued with one point for a free throw and two baskets, putting them ahead for the first time. '21 fought splendidly, and through intermittent cheers and silence, the teams made point for point, both playing hard and fast. When the score stood 20 to 19 for '22, junior rooters began to whisper "Time." In the excitment, the real call was not heard, and '22 threw another basket just too late to count.

Maude Ludington then announced that it gave her pleasure, in the name of the Athletic Association, to present the cup to '22's captain, Dora Armstrong. Sweaters with old Eng-

(Continued on page 4, col. 2)

FLOAT NIGHT DATE SET FOR JUNE 3

Class Votes Decide That Earlier Date is Preference of Majority

The date of Float Night has been changed from June 14 to June 3. In order that the decision be absolutely fair, a personal ballot was taken meetings of each class, and the date set in accordance with the result. The majority of crew members favor June 3 since they will then be out of training during most of the examination period.

SENIORS WIN INDOOR MEET WITH 92 POINTS

86 Points Bring Sophomores Second

The seniors won 92 points, the sophomores 86, and the juniors 85.5 in the Advanced Gym Meet, Saturday, April 23, in Mary Hemenway Hall. Promptly at 2:30 the three classes marched into the Gym and performed most intricate squad formations, and column marching. The floor work, done in perfect unison, afforded the pleasure of viewing a large number of people in absolute harmony. Back in column, the drill ended in a run around the Gym.

The class teams proceeded to the apparatus. Through the first five required events, each team marched as a whole from box to rings and so on. Olive Shaw won especial applause on the horse and box, and Sue Stimson on the buck and box, Dorothy Weil on the box, and Dorothy Breingan on the rings. The teams then broke for individual stunts. Rotary travelling on the ladder, the swing jump, and kneeling vault on the box were popular. Olive Snow showed how a box face vault with turn, and a snake on the horizontal window ladder should be done. A fence vault on the double boom was illustrated by Mildred Durant and Sue Stimpson, and Mary Page, Vivian Collins wriggled through the top row of the horizontal window ladder at startling speed. The whole meet showed splendid work on the part of the Hygiene Department.

Miss Vivian, after a short address, presented the Lincoln Challenge Cup to the class of 1921. The highest individual scores were announced by Maude Ludington:

First place—Olive Snow, '21, 49.5

(Continued on page 7, col. 1)

SYMPHONY CONCERT BY COLLEGE ORCHESTRA PLEASES CAPACITY AUDIENCE

Professor Macdougall's Concerto Wins Applause

A repertoire well within their powers, a quick response to their conductor, and a finished interpretation of interesting musical numbers characterized the performance of the Wellesley College Symphony Orchestra, Friday evening, April 22, in Billings Hall.

The occasion was one of unusual interest, as it marked the first pub-

(Continued on page 3, col. 1)

JAPANESE PLAYS DELIGHT AUDIENCES

Miss Perkins Writes Appreciation of "The Melon Thief" and a Japanese "Rip Van Winkle"

The beauty, the dignity, and the exquisite finish of the best in Japanese art was expressed in every part of the entertainment given by the Japanese students at the Barn on Saturday afternoon and evening, April 23, for the benefit of the Endowment Fund.

At the request of the News, Miss Perkins of the English Department has consented to write an appreciation of the plays.

Two Japanese Plays at Wellesley

If gratitude moved the Japanese students at Wellesley to present their two plays for the benefit of the Endowment Fund, gratitude must move anyone who saw them to express her sense of the exquisite grace of the Japanese contribution to Wellesley effort. And in deliberately choosing the word grace, I have in mind not alone the perfect harmony of the plays and the presentation but the gracious bounty of the little group of Japanese who gave so without stint of their native gifts for our enjoyment. It is a pleasant thought that by chance this offering was made on the evening of Shakespeare's birthday.

It is happily unnecessary to choose between the two plays—the Japanese Interlude of "The Melon Thief," given in English translation, and the dramatized version of the ancient Japanese legend of the fisherman and the tortoise, presented in Japanese. The first had the interest of a recognized historical type with similarities to our mediaeval interlude and many odd and picturesque Japanese conventions. The second rapt us away to an ancient time full of lovely color and movement, of a restrained and ordered beauty of feeling and expression unknown to our world.

The Prologue Dance with its lyric story of green fields on a summer evening, of fliting fireflies and the melancholy song of the cuckoo was exquisitely interpreted by Kikue Ide. The imaginary dew fell, too, on the sleeves of a very beautiful kimona especially designed and made by Mr. and Mrs. Ishikawa—a lovely red underneath faintly tinging the white with pink, and conventionalized chrysanthemum of the same lovely red, and blue, and yellow forming the wide border—as is fitting for Kikue, whose name signifies "crystal river of chrysanthemums."

The audience needed Miss Hart's introductory explanations, for the plays, like Japanese life, are full of

(Continued on page 2, col. 3)

Wellesley College News

EDITOR IN CHIEF
ELIZABETH M. WOODY, 1922

Associate Editors
BEATRICE JEFFERSON, 1922
DOROTHY M. WILLIAMS, 1922

Assistant Editors
DOROTHEA COMLY, 1922
MARGARET WATTERSON, 1922
ELIZABETH ALLEN, 1923
MARGARET HOOGS, 1923
ELIZABETH SANFORD, 1923
HELEN STAHL, 1923
DANE VERMILION, 1923
LOUISE CHILD, 1924
BARBARA CONGER, 1924
RUTH HELLER, 1924

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SUSAN GRAFFAM, 1922

Circulation Manager
BARBARA BATES, 1922

Assistant Circulation Manager
LUCY JOHNSON, 1923

Advertising Manager
RUTH WHITE, 1923

Assistant Managers
MAY FALES, 1924
ANNETTE WRIGHT, 1924

Published weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and seventy-five cents per annum in advance. Single copies six cents each. All contributions should be in the News office by 9 P. M. on Sunday at the latest and should be addressed to Miss E. M. Woody. All Alumnae news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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MAUGUS PRESS, PRINTERS, WELLESLEY, MASS.

"MAY, WITH ALLE THY FLOWERS AND THY GRENE, WELCOME BE THOU, FAIRE FRESSHE MAY."

The one opportunity which college affords to cast aside upper-classman dignity, and be as indiscreet and puerile as one desires, appears in the shape of May Day.

Any amount of youthfulness is condoned, nay, even encouraged, on this day of days. No fear of being "collegiate" deters the Seniors from following the time-honored custom of scrubbing the chapel steps in the early dawn, or the college in general from appearing in decidedly youthful attire on the green that afternoon.

So Wellesley does homage to "faire, fresshe May"; with less grace and beauty, perhaps, than was wont to adorn English May Day festivals, but in much the same spirit. We urge the grinds to abandon the library, the butterflys to forsake the Copley for one afternoon, and renew their youth on Tower Court green.

BRINGING THE VILLAGE TO CAMPUS

Few of us have neglected to tell the village seniors our pet theories concerning the Freshman complex, or how many pit parties we would plan if we were to be in the village next year. Even Adonais pleads guilty to this form of large-minded goodwill. It is undoubtedly the best way to give the village seniors the advantage of all the pros and cons advanced on the subject, but the normal, day by day relations between the campus and the village present the real crux of the situation.

Sixteen village seniors and several receptions cannot be expected to furnish all the points of contact between four hundred girls and a college whose activities are centered a mile away. A disinterested, vaguely friendly attitude on the part of the upper classmen does little toward meeting the unusual situation created by our off-campus houses. This is not a matter of sweeping reform, neither is it a question necessarily involving tea room parties and invitations to guest night. The solution lies rather in meeting the problem with an active, intelligent effort toward making the every day contacts between campus and village life as real as possible.

Free Press Column

IT HARDLY SEEMS POSSIBLE

"$5 offered for a cut," we read in the last issue of the News. The idea is as excellent as it is novel, but information concerning the intended method of putting it into action is necessary to assure the hearty cooperation of members of the Faculty. Is the entire sum to be paid by the instructor, who misses an appointment, or is the expense to be borne by the class in return for the holiday? Will all proceeds help swell the Fund?

A Faculty Member.

A NEW MUSICAL CHEER

With step-singing soon to begin, the fact that Wellesley does not have a satisfactory cheer will again be noticed, and perhaps momentarily lamented. The present "Tra-la-la" does not suffice in that it makes no provision for the insertion of the name of the person or event to be cheered. On various occasions, (Intercollegiate Debate, step-singing, and cheering) the need for a new all-college cheer has been felt.

Several times during the year, the familiar 1919 musical cheer has been sung in the Barn, with the substitution of the word "Wellesley" for "nineteen." The original popularity of this cheer caused it to meet with such success that its adoption might be seriously considered. It is quite probable that 1919 would give its cheer to the whole college. By using this cheer, the present need will be met without any harm to the venerable "Tra-la-la" which will still remain the "last word" in the matter of cheers.

'22

FACTS CONCERNING FACULTY GYM CLASS REVEALED

Tuesday, April 19, marked the last meeting of the "mysterious" Faculty "Gymnastic" Class, which had its first meeting November 16. We desire to refute the impression made of our class in College News of February 8, by giving a few statements. Thirty-two candidates responded to the notices posted early in November, but nine of these dropped out, sooner or later, leaving 23 who have attended quite regularly through the season — in fact, with an average attendance of 14.437. It has not been a "gymnastic" class only, because the time has been divided between gymnastics and dancing, under the instruction of Dr. Skarstrom and Miss Manship. All who have attended regularly have not only enjoyed it very much, but have felt a distinct benefit from the exercise. It is hoped that the class will be continued next year, and that many more will avail themselves of the opportunity.

Members of the class are arranging a minor in basketball during the sport season.

JAPANESE PLAYS DELIGHT AUDIENCE

(Continued from page 1, col. 4)

symbolism. With these explanations it was not difficult to follow Yoshi Kasuya and Matsuyo Takizawa as they ably wove the sad story of the melon thief for our inward eye. The more skilful the actor, the better, too, in the interlude, which, being without scenery, makes special demands upon the imagination of both actor and audience. "I am King Alfred and this here is my bride," runs our old English play of St. George, and so the owner of the melon patch announces himself as he enters—though but a humble farmer—with the high step of a great feudal vassal of his time: "I am one who lives in the village. I have many gardens." Yoshi Kasuya was a most dignified and humorous interpreter of the owner of the garden as he built a bamboo fence about his imaginary melon patch, posed motionless as the "remarkably well-done scarecrow" under his covering of thatch, and belabored the little melon thief in his assigned role of demon. And how shall one overpraise the delicious folly of the melon thief as Matsuyo Takizawa played him. "I must go quickly," he says, as he stops with gay impishness to rob the melon patch. But there is no conventional contradiction between word and act when one discovers that he before whom he has abased himself with his "Excuse me, excuse me," is but a scarecrow. "How indignant I am!" he storms, and tramples the melon vines with fine contempt. Nor is his play of the demon and the sinner with the scarecrow less spirited, while his final discovery and instant confession, "I have done a foolish thing," make him an altogether winning sinner.

It is impossible for an ignorant Westerner to describe the music, arranged especially for these plays by Mr. Jiro Hiraoke. One can only feel sure that it covered many centuries, ranging from the strange music of the ancient East, with its monotonous beat and repetition, to lovely tuneless harmonies and melodies interpreting the emotion and story of the play and dance.

The scenery of the second play, Urashima, was specially designed and painted by Mr. Ishikawa, and both the fishing hamlet of Auminoze with its pines and distant mountain, and the palace under the sea with its eragon panels and outlook onto green waters, were quite perfect. So were the strange and interesting fish head dresses of the attendants to Otohime, the Sea Goddess, with their red and white costumes modelled after those worn hy ladies in waiting to the princesses of centuries ago. Americans all, these attendants, with Japanese gravity sitting oddly but very pleasantly upon them. And how attempt to praisc the lovely harmony of color in the palace scene, the grace and ceremonius ritual of Urashima's entertainment; the bright yet tempered joy of Ryugu, the palace under the sea where summer never ends and four hundred years are as a day.

But in no scene was the acting so adapted to mood, the scene so expressive of emotion, the expression so dignified and restrained, as in the parting scene where Urashima leavos his sea goddess and goes back to his human kin. It is impossible for me, a Westerner, to critieise this acting with its definite connections of movement and expression and intonation. I can only find it strange but very satisfying in its intelligence and grace. To Yoshi Kazuya as the gentle fisherman and Matsuyo Takizawa as the goddess—a goddess as dignified and lovely as the little melon thief was impish—I can accord only high praise. So also to Kikue Ide, the directing spirit of the whole presentation; to Yuki Domoto, her companion dancer in the palace scene, the gay child-like child of the fishing hamlet; and to the little tortoisc maiden who rises from the sea.

And in the end, when, as the story goes, a vapor cold and white rises from the magic box which Urashima has opened, and he falls back dead beside his native waters, with the weight of four hundred years upon him, we are left with an impression of high seriousness and noble beauty, perfect to the minutest detail, for which we must thank Japan.

A. F. P.

NOTICE

Will the girl who took the copy of Drake from the Barnswallows office please return it immediately?

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Suits, Gowns,
Skirts, Coats,
Sweaters,
Silk Petticoats
and Furs.

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BOSTON
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A LETTER FROM AHMEDNAGAR

Dr. Ruth Hume, '97, our medical missionary in Ahmednagar, India, writes in a letter recently received:

"First of all come thanks for the most generous gift which was sent in two installments during the past year. It was sent to be used as seemed best to us, partly for our house, which is named Wellesley, where Miss Johnson and I live, and partly for the work of the Hospital. We have thus far spent a part of it only for things needed for the house; and Miss Johnson and I thank you warmly. But the largest part is being saved to use as need arises. One need very much in our mind is to have a conveyance in which the nurses can safely go to visit patients in the city. We very much want to build up such a practice, and social conditions are such that this will be the wisest and safest way in which to do it. Your gift will make that possible. It will do much for the health of this city, especially for little babies and their mothers. The uneducated Indian nurses are most ignorant, and far from clean, especially in the sense of surgically clean. Education, in the face of hoary custom, is a slow process. All the more reason is there for hastening and improving education and its methods.

"The present plan is that I am to go home to America, this spring. But the plans for a doctor for the Hospital, while I take my furlough, are not really satisfactorily made yet. It is a great privilege to be a woman, a doctor and a missionary all in one. We do wish that someone else saw that privilege and would take my place at once. There are rumors of such a person coming out from America, or we can have one of the men in our Mission take the part of a "lady doctor." But in India that would not be satisfactory. A short time ago the Assistant at our Hospital asked me to see a Mohammedan woman who had come as an out-patient. She knew I was coming. But suddenly she conceived the idea that I was a man; so she turned her back, and diligently kept it turned toward me wherever I moved. The idea possessed her so that even the sound of my voice and my hand on her shoulder made no impression as that of a woman. Finally the Assistant and the nurse discovered what she thought, and she timidly looked at me. After that it was all smiles and apologies!"

The Missionary Committee was able, last year, to send $500, the gift to which Dr. Hume refers, in addition to her salary of $1100, which is one of the regular obligations of the Christian Association. This year it is hoped that the Service Fund will be able to make a much larger gift to the Hospital, which is so greatly in need of help. The Chairman of the Missionary Committee would be happy to send with this gift the individual contributions for Dr. Hume and her work of any friend who would like to add a gift, small or large.

E. W. Manwaring, Chairman.

The Minnesota Club held a dinner party at T. Z. E., on Friday evening, April 22. The Deutcher Verein had a meeting there, later in the evening.

ANDREW J. LLOYD CO.

The Andrew J. Lloyd Company store at 75 Summer Street, Boston, is very conveniently located for Wellesley College students. At this store you will find all sorts of eyeglasses and spectacles, especially the student's shell spectacles, kodaks, films, developing and printing, student's fountain pens, pencils especially the kind with the ring to be worn with a cord or ribbon, Bird Glasses, in fact, everything in the optical line. Other stores at 315 Washington Street, 165 Tremont Street, 310 Boylston Street. Adv.

PROF. PERRIN SPEAKS ON CHINA

Understanding of Other Nations Necessary to Avoid Friction

"War will never cease," said Professor Marshall Perrin of Boston University at the meeting of Christian Association, Wednesday evening, April 20, "until we learn to avoid it by friendship and understanding of other nations." For this reason, he wished to tell a few of the things he had observed during his work as a teacher in China.

He spoke of the handicaps under which the Chinese are obliged to struggle in throwing off the restrictions imposed by the Manchu dynasty. Once these are done away with, their natural intelligence as a people will advance them swiftly. The nation's hope, he said, was in her young people, who are creating a middle class, which has never before existed. In his work in Chinese universities, Professor Perrin has observed the students' tremendous powers of concentration, and accuracy and speed in learning; and feels that this ability will make a new era possible in China.

A second source of help in China's reconstruction lies in foreign missionary work. Confucianism is, of course, the basic religion of the country, and there is much in the cult which may be incorporated in the right sort of Christian teaching. For instance, it lays emphasis on the two qualities of self-respect and community spirit, which are characteristic of the Chinese people. By understanding these elements of good our missionaries can be of real service to the nation, which at this time needs understanding help most of all. Professor Perrin showed lantern slides of some of the picturesque features of China, in order to bring its atmosphere more clearly before his audience.

SYMPHONY CONCERT PLEASES AUDIENCE

(Continued from page 1, col. 3)

lic rendition of Professor H. C. Macdougall's concerto for piano and orchestra. The piece was written in July, 1920, and is dedicated to Virginia French ,'21, who played the pianist's part from memory, on this initial occasion.

Professor Macdougall's composition seemed excellently suited to the taste of both audience and orchestra. The second movement (Larghetto) with its harplike chords and rather sombre melody, won particularly emphatic applause.

The **Andante** movement from Haydn's **Surprise Symphony** was gracefully given. The gentle minuet-like measures, in which two quaint melodies interweave, displayed the ability of first and second violins.

Moszkowski's familiar Serenade and a **Melodie** by Charpentier, for violins and harp, were conducted by Virginia French, who relieved the regular conductor, Mr. Albert T. Foster. The **Melodie** once more gave the violins a chance to sing long-drawn notes, with a background of tinkling chords from the harpist, Margorie Pedersen, '24.

Weber's **L'Invitation a La Valse** was remarkable, chiefly for its full orchestration and for the sustained response of orchestra to conductor.

The last number, the **War March of the Priests**, from **Athalia** (Mendelssohn), was sweepingly powerful, and was perhaps the number which best displayed the ability of the orchestra. The dynamics were well controlled and the whole orchestra was used. The wood-winds were particularly effective here.

Nine professional players assisted the orchestra at the trumpet, horns, clarinet, flute, violas, cello and bass.

The orchestra is officered by students, but the Professor of Music has a veto power on all its proceedings. Joyce Martin, '21, is president of the organization.

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1924 WINS GYM MEET

Freshmen Lead for First Time in History

The Annual Freshman-Sophomore Gymnasium meet ended with delight on the part of '24 and surprise on the part of '23, because this year, for the first time in the history of the College, a Freshman class has wrested the laurels from their rivals, and has the opportunity of having its name on the cup for two years.

The meet opened with marching and floor-work by 1924, followed by more complicated work by 1923. Apparatus work, the swing-jump, the ropes, the buck, and the window-ladders by both 1923 and 1924 came next. During the intermission, in which the judges compared notes, extra curriculum activities were demonstrated by selected members from each class.

The judges, Miss Margaret Braman Dewey, Mrs. Harriet Bullard Holmes, Miss Leslie Sawtelle, Miss Doris Wardner, all graduates of the Hygiene Department, finally decided in favor of the Freshmen. The basis of award was:

1. Competition in posture and standard tests (squad work) throughout the year, counting two-thirds.

2. Competition in the meet in which selected groups took part, counting one-third.

As Miss Homans was unable to be present, Miss Vivian presented the cup. She also read the list of the captains who had won double chevrons for maintaining an able standard of leadership. Thirteen members of 1923, and twenty-eight members of 1924 received them, while eleven members of '23 and forty-six members of '24 received single chevrons.

Miss Vivian spoke, also, of Miss Cummings, who will be in charge of the Department next year, enabling her to return to the Mathematics Department, to resume her former work. As a conclusion, she said, "It has been the cooperation of all the class of 1924, which has won the cup for the class."

1922 WINS BASKETBALL

(Continued from page 1, col. 2)

lish W's, the highest athletic honor of the college, were awarded to Katherine Miller, '21, Helen Forbush, '22, and Janet Travell, '22

Small W's were awarded to:

Sarah Jones, '21, Ruth Metzger, 21, Katherine Miller, '21, E. Comegys, '21, M. Saltonstall, '21, Virginia Travell, '21, Dora Armstrong, '22, Helen Forbush, '22, Janet Travell, '22.

Varsity was announced as follows:

F. Armstrong '22 and Scofield '22
G. V. Travell '21 and K. Miller '21
C. Comegys '21 and Forbush '22

Line-up for the game was as follows:

'21

F. R. Metzger-Jones (2|3) Bean (1|3)
G. V. Travell-Miller
C. Comegys-Saltonstall

'22

F. D. Armstrong-Scofield
G. E. Parsons-Logan
C. H Forbush-Leary

1925'S PORTRAIT DIRECTORY MAY SERVE DOUBLE PURPOSE

Plan to Give Proceeds to the Fund Being Considered

1923 has begun to make plans for a portrait directory for her sister class. It has been suggested that the directory, which is put out primarily for the convenience of the incoming freshmen, have an additional function this year. This function will be to raise money for the Endowment Fund. Up to this time a decision has not been reached as to the practicability of this idea. It will depend largely on the manner in which the college, as a whole, supports the scheme. During its history the directory has in some years made as much as $150, and if this amount could be raised again it would prove a very material aid to the Fund.

The following committee has been appointed:

Virginia Corwin, Chairman.
Alex Leith
Mabel Noyes
Helen Stahl.

APPOINTMENT BUREAU

Details regarding the positions mentioned in this column will be furnished by the Secretary of the Appointment Bureau in response to inquiry by letter or in offive hours, No. 1, Administration Building. The prefixed number should be mentioned.

123 A. The management of a college preparatory school for girls in a college town in New England is in quest of a teacher of Latin and Assistant Principal. Someone who graduated from college between the years 1908 and 1918 is preferred and successful teaching of Latin is insisted upon.

133 A. A college for women in the State of South Carolina needs teachers in English, Biology, Piano, and Pipe Organ; also an assistant librarian. The beginning salary for these positions would be $1200 for nine months work with an increase thereafter.

134 A. A graduate of Wellesley who lives in the State of Tennessee wishes to see a private school for girls established in her town. Any graduate of Wellesley interested in this opening can be supplied with a copy of the letter relating to it.

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THE PARLIAMENT OF FOOLS

SPRING SONG

(Apologies to W. W.)

I wandered lonely as a crowd
That goes to campus from the Vill,
When all at once I shrieked aloud
To see an ocbre daffodil,
Observed by cows behind tbe trees,
Munching their cuds in April's breeze.

And oft when on my couch I lie,
My thoughts upon those bovines' food,
That daffodil which I did spy
Becomes the key-note to my mood.
Which cow did he his inside fill
To gamble with that daffodil?

THE GRAY BOOK OPPUGNED, OR, EGTHELDA'S EMIGRATION

Synopsis of past chapters: Egthelda Smithers, reared in innocent purity hy stern and mid-Victorian parents, in the rustic, hut beautiful seclusion of Venice, N. J., arrives at Wellesley, is welcomed hy C. A. Board, wearing corsages of Ask-me-nots, and escorted to Mary Faraway. Her posture test, which establishes her advanced standing, admits her to Power House, where she soon learns that Wellesley and Venice are not synonymous. Three months later, having discarded her scalloped pique hat, her high black and white huttoned shoes, and her alpaca chapel frock, for the more academic two-hy-four-checked skirt, and white hemp sport sweater, embroidered with alphahet, Egthelda has become, in mentality, morals and mannerisms, a typical Wellesley girl.

CHAPTER XLIV.

It was quiet hour in Power House. One heard nothing, save the pounding of Coronas and the clatter of china. Not even the cracking of a book broke the silence. Betsy Van Slig was reading aloud to a group of Phi Beta Kappas the last serial in "Snappy Stories." She glanced up, her liquid eyes flashing with humor.

"This heroine is a typical Egthelda. I'll say she could pass the Purity Test."

But little did she know that Egthelda was at tbat moment descending the downward path. She was on her way to the village. Ignoring the fact that it was 9.46 P. M., she, unaccompanied by chaperon, was hastening to meet the village snake. They were exchanging greetings ot the accepted variety, when lo, upon the horizon, like a bear coming over a mountain, appeared an obese, but swiftly approaching bead of house.

Ejaculating a smothered invective, the hero thrust Egthelda into a passing taxi, simultaneously ejecting the inmates, instantaneously muttering furtive directions into the willing ear of tbe bribed driver, and spontaenously leaping into the snorting vehicle.

"Egthelda!" he cried, and took her hand in his. Covered with confusion, the girl struggled in his grip. "You are Boston bagged!" he snarled. "Your exertions are in vain."

And so the taxi drove onward through the night.

(To be continued in our next)

We hear from the Botany classes.

1. That certain lazy Freshmen are voluntarily studying weeds to avoid the necessity of weeding their gardens. (Interruption by the canine wag: Does a grass widow wear weeds?)

2. That even the most law-abiding members of the courses, despite decisions reached in the House of Rep. meeting, are compelled to study Indian Pipes and Lady's Tobacco.

Adonais was gratified at the Japanese plays on noting that his ticket was K 9.

Do not think because the elevator man brought you up and told you where to get off that he may take you up on your proposal, but remember first to give him a ring, because if you don't know the ropes he may not let you down easy and you might even get a rise out of him.

If the Operetta Score, how many would the Barnswallow? Any number, with Salt and Pepper, replies.

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SENIORS WIN INDOOR MEET WITH SOPHOMORES SECOND

Unusual Stunts and Burlesques Enliven Evening

The sister classes, '21 and '23, carried first and second places at the Indoor Riding Meet, Friday evening, April 22, in the Riding Hall. For the first time, the meet was held without preliminaries, so that each class rode against the other three. When Mr. Royce had announced the program, the freshmen rode into the hall, in white habits. The horses were fresh and the team work was especially good in consideration of the short experience of a freshman team. The juniors, riding second, failed to keep together on the circle, the most intricate part of the drill.

The freshman and sophomore individual riders, Marion Martin and Josephine Wallace, proved their good management by riding the difficult new horse, Cock Robin, with success.

The senior and sophomore teams, both riding well, were followed by the senior and junior individuals, Caroline Chaffee and Elizabeth Wilcox, the latter distinguishing herself by forcing Black Bob to take the hurdle at the first trial.

While the judges were consulting, thrilling feats were performed by members of the different classes. Myra Beyer did Roman riding, even taking a low hurdle. Mary Hackney drove Spotty tandem, riding Prince. A most amusing stunt was performed by Deborah Barlow and Mr. Boswell, Mr. Boswell initiating a beginner, and Mr. Boswell imitating a beginner, and the last event was a doughnut race by members of '23 and '24. Virginia Jemison had the most trouble with her doughnut, and Helen Atkinson won.

The indoor cup was then presented by Maude Ludington to Caroline Chaffee, captain of '21.

W's were awarded to
'21 Caroline Chaffee
Elizabeth Richards
'22 Elizabeth Wilcox
Ruth Melchor
'23 Virginia Jamison
Mary Hackney
Josephine Wallace
Honorable mention to
Ruth Nichols '23
Marion Martin '24

Varsity was announced as follows:
Deborah Barlow '21
Caroline Chaffee '21
Elizabeth Wilcox '22
Josephine Wallace '23

The teams were
'21 D. Barlow
C. Chaffee (capt.)
E. Richards
E. Goldsmith
Individual
C. Chaffee
'22 E. Wilcox (capt.)
M. Beyer
J. Davis
R. Melcher
E. Wilcox
'23 E. Hackney (capt.)
V. Jamison
J. Wallace
R. Nichols
Individual
J. Wallace
'24 M. Martin (capt.)
H. Atkinson
C. Lukens
J. Johnson
Individual
M. Martin

PROFESSOR HUDSON ADVOCATES ABANDONMENT OF ARMAMENT PLANS FOR AMERICA

Forum Welcomes Thirty New Members at Supper Party

"The surest way to bring about war is to arm for it," was the belief expressed by Professor Mauley Hudson of the Harvard Law School, who addressed the Forum, on Thursday evening, April 21.

In discussing the subject, "Limitations of Armament," Professor Hudson, an authority on international law and a member of several Peace Conference Commissions, deplored the armament plans approved by Congress, which will give the United States the largest navy in the world. The idea that the country needs such protection he calls "sheer moonshine," and suggests that the huge expenditure of money be used rather for educational purposes. As an alternative to the present militaristic program, Professor Hudson advocates four measures: the abandonment of the ship-building plan, a reduction of the army to 156,000 men, cooperation with the League of Nations, and a conference on armament between England, Japan and the United States.

The Forum welcomed at this meeting thirty new members, in accordance with its policy of admitting all those who are sincerely interested in the work. The present membership of the organization is seventy-five. Any one who wants to be taken in, next fall, should give her name to the president, Helen Robertson, or to the membership committee.

The new members are:

Florence Anderson
Dorothy Bruce
Margaret Burr
Laliah Curry
Marion Dilts
Louise Durst
Gladys Epstein
May de Forest
Mary Fox
Ruth Franc
Violet Hayward
Eleanor Head
Phoebe Jackson
Elisabeth Luce
Louise Moffat
Dorothy Renninger
Hazel Skelhorne
Margaret Skinner
Ruth Legtmeyer
Sara Thompson
Marjorie Turner
Augusta Wagner
Gretchen Waterman
Anna Davidson
Elizabeth Sanford
Blanche Schlivek
Frances Baum
Annabel Neiman
Charlotte Nissiat
Elizabeth Sayre

COLLEGE NOTES

Ada Haeseler, 1921, has been awarded a University Scholarship in History in the graduate school of the University of Pennsylvania.

The birthday of William Shakespeare was celebrated Saturday evening, April 23rd by the Shakespeare Society. Greetings from alumnae were received, among which was a letter from Mr. and Mrs. Edwin Farnham Greene from Stratford-on-Avon. The program included an account of the year's work given by the president, a group of Shakesperian songs by Margaret Conant, and three scenes from "As You Like It."

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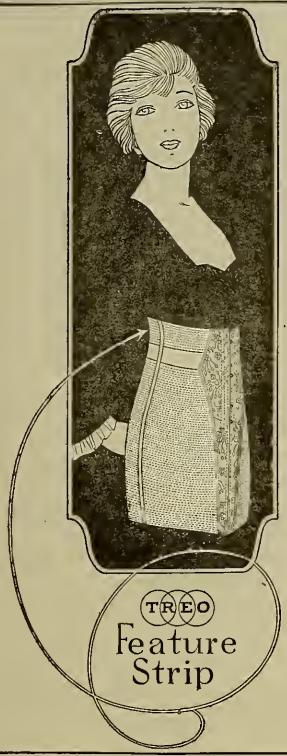

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SENIORS WIN GYM MEET

(Continued from page 1, col. 3)

points.

Second place—Vivian Collins, '21, Sue Stimpson, '23, 48.5 points.

Third place—Hildegarde Jacobs, '23, 47 points.

W's were awarded to:

Vivian Collins, '21
Olive Snow, '21
Dorothy Breingan, '22
Dorothy Weil, '22
Ida Webber, '23

Varsity is as follows:

Dorothy Breingan, '22, Vivian Collins, '21, Olive Snow, '21, Sue Stimpson, '23, Dorothy Weil, '22.

Class teams were:

'21 Charlotte Berger
Vivian Collins
Elizabeth Brown
Olive Snow
Gwendolyn Wells
Substitutes
Jeannette Luther
Catherine Miller
'22 Dorothy Breingan
Mildred Durant
Sarah Conant
Mary Page
Dorothy Weil
Substitutes
Helen Forbush
Carol Whitmarsh
'23 Elizabeth Abbott
Edith Brandt
Hildegarde Jacobs
Susan Stimpson
Ida Webber
Substitutes
Dorothea Smith

DICTAPHONE CLEARS $34 FOR FUND

It was through the courtesy of Miss Mary Frazer Smith and Mr. Austin, in lending their dictaphones, and through the interest of the Department of Reading and Speaking that the village seniors cleared $34 for the Fund. This amount was taken in in the form of quarters during parts of only five days.

As another mickle to lead to our muckle, Mr. Austin, a notary public, offers to turn over all notorial fees to the Fund. This is another chance for members of the College and of the village of Wellesley to make quarters do oduble work.

FORMER HEAD OF A. E. F. CHAPLAIN SERVICE TO SPEAK AT C. A.

Bishop Charles H. Brent, of the diocese of western New York, who, during the war served as Chief of the Chaplain Service of the American Expeditionary Forces, will be the speaker at Christian Association, May 4th. Bishop Brent was at one time a member of the Philippine Opium Commission and later was appointed chairman of the United States delegation to the International Opium Conference at the Hague. He is the writer of numerous interesting books, among which are "With God in the World," "The Splendor of the Human Body" and "The Six Cents."

HALF OF QUOTA STILL TO BE RAISED

(Continued from page 1, col. 1)

founders, then spoke most appreciatively of Mr. Durant, has interest in the college as a whole and in the individual student.

An amusing dance, depicting the burning of College Hall was given. Girls attired for night, carrying the usual fire drill paraphernalia rushed upon the stage clamoring for Miss Sophie Chantal Hart. They sang "College Halls burned down" to the tune of "Scotland's Burning" and ended with a mock tra-la-la:

cock-cock-a-doo, H-e-n H-o-u-s-e, Cock-cock-a-doo, cock-cock-a-doo,

Miss Bates, commenting upon the scene, spoke of the fortitude with which Mrs. Durant had acceptedwith loss of College Hall and Miss Pendleton's courage in announcing the reopening of college with the spring session. "We started raising money then," said Miss Bates, and it has since become a habit." Miss Bates also mentioned that Wellesley was occasionally criticised because of its desire for fine buildings, but called attention to the facts that Tower Court is no more beautiful for its day than College Hall was in 1875—and that attractive buildings merely carry out the founder's belief in the educational advantages of beauty.

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CALENDAR

Wednesday, April 27—Baron Korff, Room 24, Founders Hall, 4:40 P. M. Subject: Russia in Revolution. Christian Association Meeting, Houghton Memorial Chapel, Speaker Rabbi Wise. 7:30 P. M.

Thursday, April 28—Academic Council, Room 124, Founders Hall, 4 P. M. Reading by Mrs. Marks, Billings Hall, 8 P. M.

Friday, April 29—Operetta, Barn, 7:30 P. M. Edith Wynne Matthison, "Romeo and Juliet," Billings Hall, 8 P. M.

Saturday, April 30—Operetta, Barn, 7:30 P. M. Last day of the exhibition of paintings in pastel by Mrs. Lillian Haines Crittendon at Farnsworth Art Museum.

Sunday, May 1—Houghton Memorial Chapel, Dr. John McDowell of New York, 11 A. M. Vesper Service, Dr. McDowell, Subject: "The Challenge of the Present Unrest to the Church." 7:30 P. M.

Wednesday, May 4—Christian Association Meeting, Billings Hall, Speaker: Rt. Rev. Charles H. Brent, Bishop of Western New York. 7:15 P. M.

Alumnae Dept.

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

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'12 Carolyn Percy to Kelley Cole of New York City.

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'19 E. Ling Tong to C. H. Wong, Yale, '16, M. A. Princeton, '17.

MARRIED

'18 Jane Elizabeth Emery to Emory D. Champney, April 19, in Plattsburgh, N. Y. At home, 397 Winthrop St., Taunton, Mass.

BORN

'09 To Dorothy (Hinds) Pierpont, a son, John Edwards, Jr., April 7.

'15 To Helen (Sayre) Jacobs, a daughter, Dorothy, April 15.

Ex '18 To Ruth (Ilfeld) Ach, a son, Ferdinand J. II., April 9.

DIED

'99 Mr. Gardner C. Leonard, husband of Grace (Sutherland) Leonard.

'99 Mr. Edward J. Williams, husband of Helen (Burton) Williams, April 14.

CHANGE OF ADDRESS

'20 Mary L. Boomer to Cazilla 2037, Santiago, Chile, So. America.

MAY DAY CELEBRATION DATES BACK TO 1895

Step-Scrubbing Not Begun Until 1914

The spring fever, which inevitably comes with the first of May so greatly affected the Senior class, in 1895, that they laid aside their dignity and, dressed in cap and gown, started the yearly custom of rolling large hoops up and down College Hall Hill. Delighted with this new form of amusement, they dressed like children and, joined by the other classes, romped boisterously on the green. Both these innovations were received with tremendous enthusiasm and thereafter became undisputed Wellesley traditions.

The Sophomores, feeling a lack of importance on May Day, did honor to the Seniors, by forming their numerals on the green. This, with the Freshman May basket, a gift to the seniors, were also early institutions.

A much later custom is that of chapel step-scrubbing by the seniors, dressed as scrub-women. This has developed into a competition for the most bizarre costume and the most startlingly ugly face. This custom was started after the College Hall fire, in 1914, when the statue of Harriet no longer existed to receive its yearly scrubbing.

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